

Choix de Mélodies

Transcriptions pour Piano

PAR

CRAMER

C. 1889

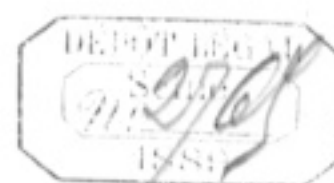
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ESCLARMONDE

OPÉRA EN QUATRE ACTES

de J. MASSENET.

CHOIX DE MÉLODIES.

Transcription pour le Piano
par **CRAMER.**

TROISIÈME SUITE.

Allegro maestoso tempo di marcia (88 = ♩)
ENTRÉE DES VIERGES DE S^T.GEORGES

PIANO

The musical score is written for piano and consists of four systems. The first system begins with a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of two sharps (D# and F#) and a common time signature (C). The first system includes dynamic markings *ff*, *mf*, *dim.*, and *p*. The second system continues the melodic and harmonic development. The third system features a mezzo-forte (*mf*) section. The fourth system concludes with a 'un poco più lento' marking and piano (*p*) dynamics.



Andante cantabile (40 = ♩)
HÉLASIEN RETROUVANT LA VIE.

This musical score is for a piece titled "Andante cantabile (40 = ♩) HÉLASIEN RETROUVANT LA VIE." It is written for piano in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble staff melody marked *mf* and *pp*, and a bass staff accompaniment of chords. The second system continues the melody, featuring a triplet in the treble and a *rit poco* marking. The third system starts with a *f* dynamic and includes a *Ped.* (pedal) instruction. The fourth system features a *f* dynamic, a *rall.* (rallentando) marking, and a *p* dynamic. The fifth system includes a *p* dynamic, a *rall.* marking, and a *a piacere* (ad libitum) instruction. The sixth system concludes with a *smorzando* (diminuendo) instruction, a triplet, and a *Ped.* marking. The piece ends with a double bar line and a common time signature (C).

mf *pp* *p* *a tempo* *rit poco* *f* *Ped.* *a tempo* *rall.* *p* *a piacere* *smorzando* *Ped.*

Andante maestoso

First system of the musical score, marked **Andante maestoso**. It features a grand staff with treble and bass clefs. The music is in 3/4 time, indicated by a 'C' with a dot. The right hand plays a series of chords and single notes, while the left hand plays a more active, rhythmic accompaniment. A dynamic marking of **ff** (fortissimo) is present in the left hand. There are various ornaments and slurs throughout the system.

Second system of the musical score, marked **Andantino pastorale (60 = ♩)**. It continues the grand staff notation. The tempo is indicated by a 'long' marking above a note. The right hand has a more melodic line with some rests, while the left hand continues with a steady accompaniment. Dynamic markings include **p** (piano) and **simili p** (similarly piano).

Third system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a melodic line with triplets and slurs. The left hand provides a steady accompaniment with chords. A dynamic marking of **p** (piano) is present in the left hand.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a melodic line with triplets and slurs. The left hand provides a steady accompaniment with chords.

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a melodic line with triplets and slurs. The left hand provides a steady accompaniment with chords.



The musical score consists of six systems of staves. The first system is a grand staff with a bass clef on the left and a treble clef on the right. It features a *cresc.* marking and a *f* dynamic. The second system is a grand staff with a treble clef on the left and a bass clef on the right, featuring a *sempre cresc.* marking. The third system is a grand staff with a treble clef on the left and a bass clef on the right. The fourth system is a grand staff with a treble clef on the left and a bass clef on the right, featuring a *fff* dynamic. The fifth system is a grand staff with a treble clef on the left and a bass clef on the right. The sixth system is a grand staff with a treble clef on the left and a bass clef on the right, featuring a *rall.* marking.

Moderato (88 = ♩)

QUATUOR.

il canto ben espressivo

p

fp

cresc.

rit. poco

a tempo

p

f

p

poco a poco appassionato

